DESIGN AND HISTORIC REVIEW COMMISSION – MARCH 28, 2019 STAFF REPORT



APPLICATION TYPE:	CASE:
Certificate of Appropriateness/River Corridor Review	CA19-01/RCC19-05: Strain

SYNOPSIS:

The applicant has applied for a Certificate of Appropriateness and River Corridor to facilitate repair of damage on a historic building property near the southwest corner of South Chadbourne Street and East Beauregard Avenue. The applicant is proposing to repair an existing wall on the building's north elevation facing East Beauregard Avenue. The wall is a second story wall that will be EIFS for approximately 50 feet and painted to match the front façade.

LOCATION:	LEGAL DESCRIPTION:		
107 South Chadbourne Street	Being south 50 feet of Lot 20, Blo	ock 8, San Angelo Additi	on
SM DISTRICT / NEIGHBORHOOD:	ZONING:	FUTURE LAND USE:	SIZE:
District #3 – Harry Thomas Downtown Neighborhood	CBD – Central Business District	D – Downtown	0.12 acres

THOROUGHFARE PLAN:

South Chadbourne Street – Urban Major Arterial Street

Required: 80' right-of-way, 64' pavement Provided: 100' right-of-way, 68' pavement

NOTIFICATIONS:

N/A

STAFF RECOMMENDATION:

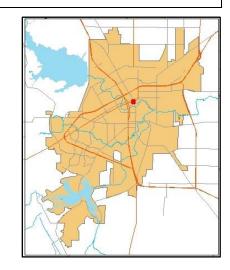
Staff recommends **APPROVAL** for reconstruction of an exterior wall on the subject property, **subject to two Conditions of Approval** for both CA19-01 and RCC19-05.

PROPERTY OWNER/PETITIONER:

Michael & Michelle Strain

STAFF CONTACT:

Hillary Bueker Senior Planner (325) 657-4210, Ext 1547 hillary.bueker@cosatx.us



CA19-01 Analysis

In considering this application, the Design and Historic Review Commission shall be guided by any specific design guidelines that may apply and, where applicable, the following from *The Secretary of the Interior's Standards for the Rehabilitation of Historic Buildings*:

1. Every reasonable effort shall be made to adapt the property in a manner which requires minimal alteration of the building, structure, object, or site and its environment.

The original building was built in 1885 as a one story and converted to multi-story by 1931. It is also a combination of two original buildings. The existing wall that has fallen was constructed of brick originally and the applicant has proposed to frame up the opening and apply EIFS to the façade. This will not be in keeping with the original brick but this is also the side façade which only is visible as an upper story as it currently has an existing one story building (Fuentes) directly adjacent.

2. The distinguishing original qualities or character of a building, structure, object, or site and its environment shall not be destroyed. The removal or alteration of any historic material or distinctive architectural features should be avoided when possible.

The current existing north façade was exclusively painted brick. There were no distinctive architectural features as this is the side of the building. The proposed end result would be a second story side wall of painted EIFS as opposed to the current painted brick.

All buildings, structures, objects, and sites shall be recognized as products of their own time. Alterations that have no historical basis and which seek to create an earlier appearance shall be discouraged.

The proposed repairs will not seek to match the existing brick from an earlier time frame and the proposed façade will match the existing front façade along South Chadbourne Street.

4. Changes which may have taken place in the course of time are evidence of the history and development of a building, structure, object, or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected.

The existing north brick façade may have been the original wall from the 1930s and there look to be no major alterations along this wall. The current brick is painted so we do not know if all of the current brick was original to the building.

5. Distinctive stylistic features or examples of skilled craftsmanship which characterize a building, structure, object, or site shall be kept where possible.

There was not distinctive stylistic features or skilled craftsmanship on the side of the building.

6. Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material should reflect the material being replaced in composition, design, color, texture, and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplications of features, substantiated by historical, physical, or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from other buildings or structures.

Since the proposed wall construction is along the side of the upper stories of the existing building no architectural features or details are present.

The surface cleaning of structures shall be undertaken with the gentlest means possible.
 Sandblasting and other cleaning methods that will damage the historic building materials should not be undertaken.

No surface cleaning is proposed in the scope of work.

8. Every reasonable effort shall be made to protect and preserve archaeological resources affected by, or adjacent to, any project.

To the best of Staff's knowledge, there do not appear to be any archeological resources in the area.

9. Contemporary design for alterations and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural, or cultural material, and such design is compatible with the size, scale, color, material, and character of the property, neighborhood, or environment.

The proposed colors and materials for the wall are consistent with the historic color palette, the building itself, and surrounding area.

10. Wherever possible, new additions or alterations to buildings, structures, objects, or sites shall be done in such a manner that if such additions or alterations were to be removed in the future, the essential form and integrity of the building, structure, object, or site would be unimpaired.

This addition will could not be removed easily in the future. Removal of the EIFS could damage the any remaining existing brick but the proposed improvements would allow the building a continuous façade look.

RCC19-05 Analysis

River Corridor Master Development Plan (RCMDP) and Historic Preservation Design Guidelines (HPD): Section 12.06.003 of the River Corridor Development Ordinance requires the DHRC to review any construction on any property in the River Corridor. The proposed improvements need to be consistent with the design guidelines of the River Corridor Master Development Plan (RCMDP), and the Historic Preservation Design Guidelines (HPD) for commercial properties within the Central Business District of

San Angelo. The following synopsis has been provided to determine whether each improvement is consistent with the above policies.

The River Corridor Master Plan states, "Quality materials promote a sense of permanence and are encouraged. Building materials and texture on the ground floor add to the pedestrian experience, and quality finish materials should be used. Compatible materials should be used on all sides of a building." This side façade will not be restored to the original brick but the painted EIFS will match the current front façade and give the building a continuous overall look. The RCDMP also states, "Using subtle yet rich colors rather than intense, bright colors is in keeping with historical precedents in San Angelo. Colors should be harmonious with those colors found on adjacent buildings." The proposed golden color will compliment other colors in the area and match the existing front façade.

Recommendation:

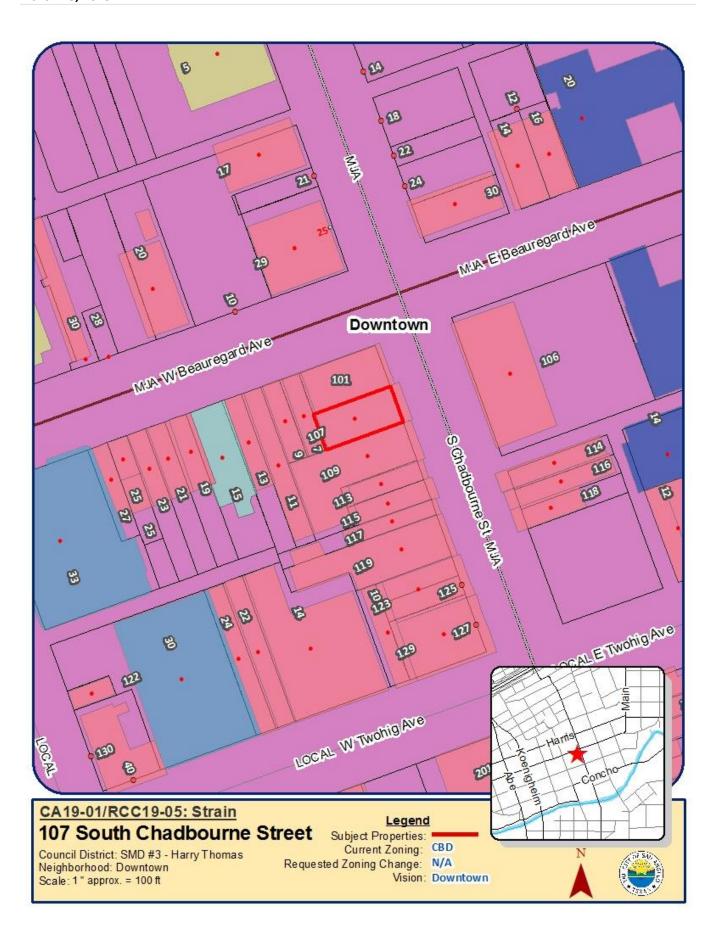
Staff's recommendation is for the Design and Historic Review Commission to **APPROVE** Cases CA19-01/RCC19-05 for construction of an exterior wall, **subject to the following two Conditions of Approval**:

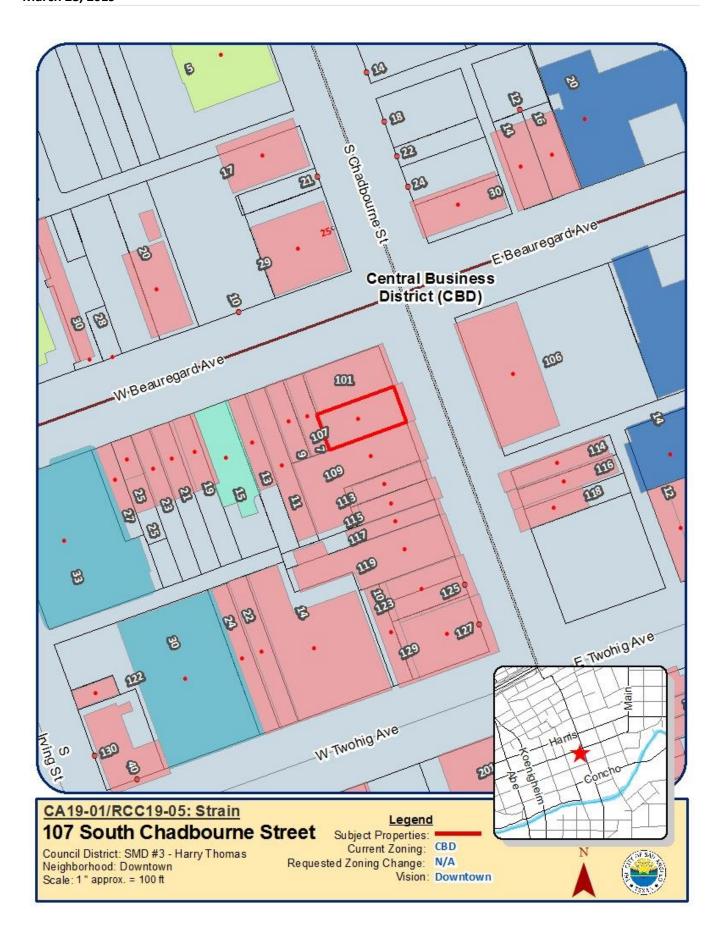
- 1. The colors and materials of all items shall be consistent with the renderings approved by the Design and Historic Review Commission, and as revised by the Planning and Development Services Director.
- 2. The applicants shall obtain Permits from the Permits and Inspections Division for all improvements as needed.

Attachments:

Aerial Map
Future Land Use Map
Zoning Map
Photographs
Proposed Improvements
Applications

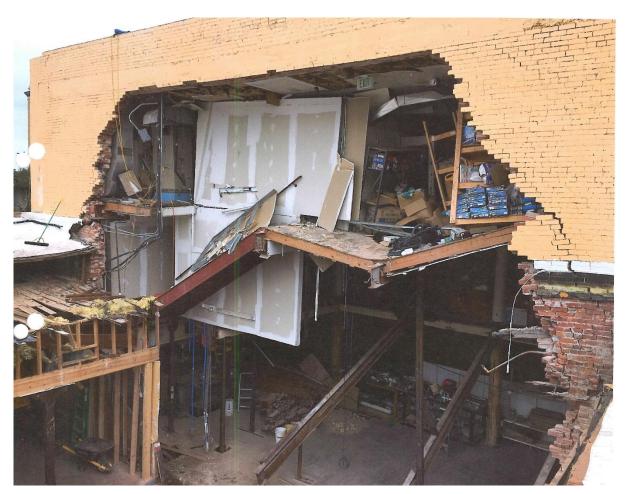






Photos of Site and Surrounding Area













Proposed Improvements

Surprise Amber SW 6654



City of San Angelo, Texas - Planning Division Application for Certificate of Appropriateness

Name of Applicant(s): Michael Strain	
Mailing Address: 2409 Sherwood Way	presentative (Affidavit required) Telephone: 325-895-5128
City/State/Zip: San Angelo, Texas 76901	Fax/other:
Contact Email Address: michael@powersystems	.pro
	San Angelo, Texas 76903
Name of Building or Site: The Man Store	
	O ADDITION, S 50 FT OF LOT 20
Proposed Work:	
Construction of a new building in a Historic Overlay (I	HO) zoning district.
서 <u>년</u> [12] 1일 1일 시민 (12) 1일	
Addition to or expansion of an existing building.	
Material alteration, reconstruction, restoration or reha	bilitation of exterior features on any existing building.
Relocation of an existing building to or from any prop	erty in any Historic Overlay (HO) zoning district.
Demolition of a landmark or any building on any prop	erty within a Historic Overlay (HO) zoning district.
생 물이 경기가 되는 사람이들이 있다. 그는 사람이 다시다. 사용하는 것들이 있는 것들이 사용되는 것이 되었습니다.	진하는 그물로는 날수를 힘살으면 때문
Specific Details of Request: Filling in a hole after a wall collapse.	
Thing in a riolo and a wan conapco.	
* use attachment, if necessary	물레 시아크로 사고 원고하게 보는데 그래도 하네요? 그 그리고 뭐 되는데 하는데 지하는 것 같은데 나를 했다.
Explain why and how you think the proposed work is need the property:	essary and/or consistent with the historical character of
There is a hole that needs to be repaired. After the	repair, the wall will be painted to match.
The state of the s	

Does the proposed work comply with the following? If yes, indicate by checking. Every reasonable effort shall be made to adapt the property in a manner which requires minimal alteration of the building, structure, object, or site and its environment. The distinguishing original qualities or character of a building, structure, object, or site and its environment shall not be destroyed. The removal or alteration of any historic material or distinctive architectural features should be avoided when possible. [V] All buildings, structures, objects, and sites shall be recognized as products of their own time. Alterations that have no historical basis and which seek to create an earlier appearance shall be discouraged. Changes which may have taken place in the course of time are evidence of the history and development of a building, structure, object, or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected. Distinctive stylistic features or examples of skilled craftsmanship which characterize a building, structure, object, or site shall be kept where possible. Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material should reflect the material being replaced in composition, design, color, texture, and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplications of features, substantiated by historical, physical, or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from other buildings or structures. The surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials should not be undertaken. Every reasonable effort shall be made to protect and preserve archaeological resources affected by, or adjacent to, any project. Contemporary design for alterations and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural, or cultural material, and such design is compatible with the size, scale, color, material, and character of the property, neighborhood, or environment. Wherever possible, new additions or alterations to buildings, structures, objects, or sites shall be done in such a manner that if such additions or alterations were to be removed in the future, the essential form and integrity of the building, structure, object, or site would be unimpaired. ighed acknowledge that the information provided is true and correct. 02/15/2019 Date Signature

OFFICE USE ONLY		
Case No.: CA	Nonrefundable Fee: \$	Original HO Case No.:
Date Paid:	Received by:	
Receipt No.:	□ Description/photograph of site	☐ Sketches, plans, sketches of work
	☐ Sample(s) of materials to be used	

Effective January 3, 2017



City of San Angelo, Texas – Planning Division 52 West College Avenue

	OF	SAL
/	Botz	1008
(u		GE GE
13	W	5
1	* TE	154/

TEXAS.	Application for River Corridor Review	* FEXAS
Section 1: Basic Information		
Name of Applicant(s): Michael S	Strain	
Owner	☐ Representative (Notarized Affidavit Required)	
2409 Sherwood Way	San Angelo Texas 76901	
Mailing Address	City State Zip Code	
325-895-5128 michae	el@powersystems.pro Contact E-mail Address	
107 S. Chadbourne	San Angelo, Texas 76901	
Subject Property Address	City State Zip Code	
	Subd: SAN ANGELO ADDITION, S 50 FT OF LOT 20	
Legal Description (can be found on pro	operty tax statement or at <u>www.tomgreencad.com</u>)	
, ·		
Zoning:		
Section 2: Site Specific Detail	Is	
Proposed Work:		
☐ New construction in the Corridor ov	er 1200 square feet.	
Remodeling the exterior of an exist		
☐ Moving of an existing building to a l		
☐ Signs over 50 square feet in the Co		
Request for subdivision approval of		
☐ Illuminated sign in the Corridor (any		
Specific details of request: *use separa	ate attachment if necessary* Repair wall after collapse.	
-	·	
		*

he new wall will be painted to match the rest of	consistent with the character of the River Corridor:
He Hew wall will be painted to mater the root	
	or the wan.
А	
ction 3: Applicant(s) Acknowledgement	
y checking the boxes you indicate that you underst	tand below regulations)
On administrative applications, the Director makes the final decision	, appeals may be directed to the Design and Historic Review Committee.
On other applications the Design and Historic Review Committee ma	
Approval of this request does not constitute approval of permits, site	
Any changes to the design made after this approval may require a se	econd approval by the Manager and/or the Commission.
The decision of the Commission may be appealed to the City Council	sil.
Proposed construction into a public right-of-way may require addition	
Buildings on historical landmarks or district also require a Certificate	of Appropriateness.
We the undersigned acknowledge that the informati	on provided above is true and correct.
1 1	
11/ 44	00/04/0010
1/V 7X >	03/01/2019
gnature of licensee of uthorized representative	Date
lichael Strain	
inted name of licensee or authorized representative	
he Man Store	
TIC IVIAIN OLOIC	